New York, N. Y.

1161 Broadway

Phila., 207 Mint Arcade

417 6th Ave.

#### THE COLUMBIA.

"The Havoc."

manager, has so established his artistic stead. He asks: reputation with the American theater going public that when it was announced

even the most captious critic must admit greatest truth ing, and, above all, so far as its philosophy goes, ringing true.

In many ways this play is remarkable, and the first thing that stakes one is the smallness of the cast. Practically the drama is carried by three characters, few moments in the last act. In this the playwright has succeeded in attaining a goal for which many dramatists have striven. The ideal drama, dreamed of by the masters in the art, was to have been in pantomime; and even, according to our own canons of dramatic art, that play most nearly fills ideal conditions which goes straight to the heart of the matter, refusing to be led aside into bypaths that

And so in "The Havoe" we have drama stripped absolutely of its nonessentials; raw, naked material of life, as the gods fashion it; men and women and paswhether or not you like the theme, you are forced to admit that it rings true. In its fundamentals the story of "The Havoc" is by no means new. It is, indeed, so trite and stale that we have coined a catchword to depict it-"the eternal triangle;" but here it is different, and in that it displays its genius, avows its strength, and is serene in its verity.
Richard Craig, a chief of department in

railroad office, is happily married and living in a cozy flat. With himself and wife, in the capacity of boarder, lives Paul Hessert, a clerk under Craig. Kate, the wife, has become tired of her husband's devotion to business, his steadifidence. Once out of the way, Paul makes violent love to Kate, threatens to go out of her life altogether unless she gives him proof of her love. Right here comes comparatively new dramatic devicethe lowering of the curtain to indicate a apse of two hours. It has been done before, but I think never quite so boldly nor with more justification than here. Two hours have elapsed then; Craig has returned for a book he has forgotten. The flat is dark. Paul is in the inner room alone with Kate. At first, Craig believes the lies his wife tells him, but suddenly seeing Paul's hat and coat, he realizes the truth, and in a moment the three of them are face to face. In melodrama the situation would call for bloodshed or blows, but Craig determines to have no scene. With apparent calmness, he discusses the situation, accepts the false cusses the situation, accepts the false stance, in the excuse given for Craig hillosophy of the seducer who has ruined. One condition alone he makes, and that on trips before. There are one or two introducing the feminine style eccentrici-

is that the boarder's room in the flat other purely minor points of this sort. To be perfectly enjoyed it must be viewed jects to this, Craig asks if it is because cause one would not care to be deemed gotten. The house was completely filled.

there is a chosen to put philosophy there should have been brainstorm, meaning, perhaps, that what is and what was meant to be drama should have been melodrama. To this the only reply, of course, can be that the play is Mr. Sheldou's; it is this way in which he has seen human nature moved under the stress of the strongest emotions, and where in the strongest emotions, and where in the strongest emotions, and where the first time all the pent-up so genuine, so free from the stale so genuine, so free from the stale dramatic tricks and tawdry devices that so often are used to fill in where inwention has failed; it is so interesting so well played and staged, that it will be a great surprise if it is not one of the largely successful plays of the season.

HECTOR FULLER.

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THE NEW NATIONAL

Wes; a moment—I am not quite through with you. Don't be afraid. I am simply going to teil you what I think of you. I shall not call you names; of all I know there are none base enough to fit to live by the laws of the community, you amke your own and preach your gospel of detested self. You tear down all that stands for decency and truth, sneer at the laws of God and man, scoff at the teachings of the church, and all else that blocks the way to your desire, and above the havoe you create, you flaunt the banner of your licentious creed, which you falsely call advanced ideas, philosophy—a mass of lies mingled with the truth, but a tempting blind to those who long to throw their moral obligations to the wind. (Kate sinks in chair.) And she whom you have dragged down, who gave you her love, her very soul, who simpled you, because you can conceive and fruit; and so your crippled mind and soul works out your punishment. (Kate covers face.) You have a made your own hell on earth, and must live out your own damnation.

The mem watton might ever do nothing to that.—The winter's Tale."

When you do dance, I wish you a wave of the start on might ever do nothing to that.—The winter's Tale."

While there are other things of note in the post expressed above about applies to the dancing of Genee. One's wishes the the additions in the winter's tale."

While there are other things of note in the wish of the poet expressed above about applies to the dancing of Genee. One's wishes the theat of the poet expressed above about applies to the dancing of Genee. One's wishes the the dancing of Genee. One's wishes the the additions in the winter's the wish of the poet expressed above about applies to the dancing of Genee. One's wishes the teachings of the church, and all else that the poet expressed above about applies to the dancing of Genee. One's wishes the teachings of the church, and all else that the poet expressed above about applies to the dancing of Genee. One's wishes the teaching of Genee. One's wishes the

The third and last act is two years her former husband to save her present husband for the sake of her child. She promises to work and refund the money; rose commonplaceness, and Paul Hessert, with his Ibsen-like philosophy, the cheap platitudes of duties to one's self (which always have meant a period of the self-with the property of the pr

Craig's which is printed above. If you when the walking gentleman's song real- best thing in the bill.

philosophy of the seducer who has ruined leaving the revolver in the drawer in the lon and John Park, and the "Song of the his home, and agrees to go away and let first act. It would surely seem reason- Fashions," by Mr. Park, assisted by Mile, his wife get a divorce and marry Paul. able that he had been away from home Genee and others, was distinctly clever.

Mr. Henry Miller, player, producer, and his philosophy does not stand him in was perfect. It is a remarkable piece of work for a dramatic author whose ef-"Why should you—the philosopher—hesitate for a single moment at so simple and unconventional a proposition."

If a single moment at so simple and unconventional a proposition.

If a single moment at so simple and unconventional a proposition.

hesitate for a single moment at so simple that when it was announced that at the Columbia Theater he would produce, for the first time on any stage, a new play by W. S. Sheidon, named "The Havoc," there could have been no misgtyings, but he was prepared to add something to the debt to himself under which already the American frama labors. That, in part, at least, accounted for the large and fashionable audience that filled the Columbia Theater has night; an audience that filled the Columbia was forced by admiration and entertainment to be as enthusiastic—genuinely, act; is diplicated. Both men go out of the first one of the first of pointon. If there were, indeed, we should teel inclined to pity the play-wright. But in "The Havoc" there is going to be unanimity of opinion. If there were, indeed, we should teel inclined to pity the play-wright. But in "The Havoc" there is going to be unanimity of opinion. If there were, indeed, we should teel inclined to pity the play-wright. But in "The Havoc" there is going to be unanimity of opinion. If there were, indeed, we should teel inclined to pity the play-wright. But in "The Havoc" there is going to be unanimity of opinion. If there were, indeed, we have a play that appeals not to the surface emotions, not merely to the companion senses, but to the intellect and the surface emotions, not merely to the companion senses, but to the intellect and the

surface emotions, not merely to the com-mon senses, but to the intellect and the this new situation Paul gets the same re-that, once seen, you will not dismiss understanding. There are in the play certain phases that this man or that, aclosed. "I feared your philosophy would be cording to his individual experience or his knowledge of life, will stamp as untrue; some will say that where the are the same retaining the same reduced. The same reduced in the same re Then for the first time all the pent-up mind rather than to the heart. And it is שטיין, חערא נאררין, ענני שעהן, רעבעקא

#### THE NEW NATIONAL

when Kate comes in. She comes to beg her former husband to save her present with the production as an entertainment, the Passion Play is a representation, Dr.

Yard.

ties of several periods, including the Directoire, the Crinoline, the Sreeian Bend, and several others, creating much humorous diversion; and, in fact, all of the features were accompanied by novel effects, spectacular and otherwise, chief among which was some rapid-fire scene changing

As a species of light and fleeting enterainment the production is a succes which about sums up the whole matter must be kept for his use. When Paul ob- which are only mentioned, perhaps, be- in a spirit of levity, laughed at, and for-

#### THE BELASCO.

Princess Theater Yiddish Company.

הייטע אבענד, דיענסטאנ דעצ. 20טען

able for grace and rhythm, while the his introduced at Chase's this week a seri-physical attainments involved bespeak ous tabloid lecture with pictures of the The third and last act is two years later. Its scene is the railroad office where Craig is manager. Paul has been promoted to the ticket department, has embezzled \$1,000, and, fearing detection, is on the eve of escaping to Europe. But Craig has had him watched; has all the evidence, and is about to arrest Paul when Kate comes in. She comes to beg which fact, being usual, is easily permissible. The special features are the points which engage the attention, de-exposition, which was beautifully illus-

usual concomitants of the usual musical Prima Donna's Honeymoon," a clever show. platitudes of duties to one's self (which always have meant a neglect of one's duty to one's neighbors), has come to make Kate believe he loves her. Craig is called to Chicago on business. He leaves Paul and Kate together with perfect conexactly as set forth in that speech of which reminds one of the good old days with a rush and was by long odds the

cannot find it there, or if, in the play- ly had something to it-a sentiment at . The programme opens with Gorman and house, you do not reognize it when it is bottom, turned into sattrical effect in West in a curious admixture of song and spoken, then, perhaps, the play will have the execution; and, indeed, Mr. Lalor dance, an act that pleased. Les Alexanno moral for you. But it is there, just the same!

It would be a mistake to give you the retails them conjointly with some of the comes Chick Sale, in a protean comedy, impression that "The Havoc" is all som- elements which have since crept in. He is in which he takes half a dozen different ber and tragic, though through it all the a smile-provoking comedian, without characters and does them all well "The somberness of the bitter truth of it is never far absent. But there are some above, scored with "Those Were Happy in the way of a musical act, for three of the quartet are at planes while the fourth lighter situations that have a close ap- and figured prominently in the entire member sings up-to-date songs in a pleas-And this is a play that, taken by and of a man who terest were "A Popular Girl," by Olive mainly in the efforts of people to ride

## THE ACADEMY.

"The Stampede."

play of the American Indian race probem, Cecil De Mille has again used that ubject with an excellent chance of once

"The Stampede" treats of a half-breed girl, Wanga, brought up among the whites. Her people, the Witch Creek Inreservation through the plotting of John Morton, a capitalist, who knows of the rich mines there. Warga alone combats him. She travels to Washington, where the first scene is laid, and finds out the clans of her enemy through Dick Travshe sends Travers back to the East. The topical songs. Louise Morrison and comfinal act brings the one touch of melodrama in the play. The cattle on the plains are stampeding, and Travers is among them. From a cliff Wanga sees pair of capital roller skaters. Frobel and topical songs. Louise Morrison and comfiner. She has a pretty face and a wealth of magnetism, and sings well.

The principal feature of the show is the chorus, selected for their size rather.

THE COSMOS. the clouds of dust and hears the roar of the charging animals. She goes to the rescue, and when the drove has passed there is a brief seene that promises future happiness for the half-breed girl and the white map. the white man.

reflects credit upon its producers and should rank as a genuine success. In staging, there is nothing to be desired. Lillian Buckingham, who is also mendoned as co-author of the play, has the exacting part of Wanga. Miss Buckingham is a new comer in the East, but is "Good." Without a doubt Jack Singer far removed from being a novice. There put one over on at least the majority of is a quality about her work that indicates a thorough drill in the stock school, and her emotional scenes are marked

nember of the United States Senate. King, an eccentric soubrette, who delivers Bradley, minstrel singer of old s Arthur Behrens and Louis Chevaller, the goods in great style. Grace Vinton is and new, late of the Dockstader mber of the United States Senate.

ent season at the Academy.

## THE CASINO.

numor of their respective countries. The there is some impropriety in the dia- were pleasing.

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PACKED IN PRETTY XMAS BOXES-Just doubles the attractiveness of your gift

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\$5.00

\$7.50

" \$10.00

ideas that now prevail both in New York and Paris. Our assortment of Aigrettes, Birds of

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One of the most exclusive of all hat trimmings. Particularly desirable for the

Preferred to natural flowers for street wear. An ideal Xmas morning "surprise

And no woman can have too many veils these days. YOUR gift will be sure to

ranged for the coming week. To-night he white man.

It is a most pleasing play—one that the performance.

Usual motion picture plays rounded out there will be a greasy-pole contest, to-morrow a waltzing contest will be held. porrow a waltzing contest will be held, in which those in the audience select for their partners the chorus girls of the a chorus girls' singing contest, and Fri- fun. weight of the entire chorus,

## THE MAJESTIC.

Head above all this talent stands Lew An entertaining show was presented at with sincerity and force.

Lela Lee as the capitalist's daughter, and John W. Dugan, as his hand-made senator, sustain the minor love interest, at every sally. Next in line as a fun the minor love interest, at every sally. Next in line as a fun sented a European sensational novelty. The latter is particularly good, and can hardly be blamed if his lines are more suggestive of Shorty McCabe than a make contingent consisted of Margaret suggestive of States Senate.

Wing an excent in the line as a fun producer was Bernard Tubett as Mike wire act; Hassan and Roedel, international trick tumbling, eccentric dancing and premier toe dancing; J. B. member of the United States Senate.

Wing an excent consisted of Margaret ing and premier toe dancing; J. B. Bradley, minstrel singer of old songer. appear as Travers and Morton, respectively, and are fully equal to the requirements of the roles. There are also concluded the performance with some of The olio is excellent, comprising Mullen the latest pictures.

## THE AVENUE GRAND.

Las Navas, a European novelty, is the feature of an excellent programme at the Avenue Grand Theater this week. how runaways are caught, and winding The act was accorded a hearty reception from the large crowds present at The harbor force, together with the

plans of her enemy through Dick Travers, her lover, who is also in the deal to defraud the Indians. Armed with her new weapons, she successfully blocks Morton, though losing the love of Travers and the friendship of the whites. But the Indian blood rules her, even when Morton is discovered to be her father, and she sends Travers back to the East. The final act brings the one touch of melo-

Brooklyn, N. Y.

512 Fulton St.

Cleveland, Q.

1252 Endid Ave.

Not many acts have scored the hft that "Noodles" Fagan scored at the Cosmos yesterday afternoon and evening. His offering is a melange of new songs, stories, and recitations, and all were enthusiastically received, especially his their partners the chorus girls of the "smiling" song, in which the audience company. Thursday night there will be furnishes most of the material for his "A Warm Reception," a comedy day night a prize will be given any one sketch by Fisher and Hicks made a in the audieice who correctly guesses the very good impression, and a real noveity is offered by Holden and Le Claire in a combination magic and shadowgraph act that pleased young and old. Winsom Winnie Worth, "la petite comedienne," proved a little singer of more than ordinary ability; Morton, West, and Morton, polite entertainers, in a singing, dancing, and talking act, with many costume

## THE PLAZA.

"The Police Force of New York City." first time shown in any theater, is the feature selection for to-day. This subject is probably one of the most inter-esting ever produced, as it is devoid of anything artificial and is true to life. Views of the many traffic complications at New York's busiest crossings, the mounted squad, even down to breaking in and training their horses; showing at the Casino Theater yesterday was fully in keeping with the holiday season—full of good things, snap, and humor. The hit of the performance is the team of Lyndon and Dorman, who, billed as "The Lyndon and Dorman, who, billed as "The Englishman and the Yankee girl," gave characteristic examples of the wit and curtain until the drop, and, although

# William J. Giddings

Yard.

The Rug Store, 618 13th St. N. W.

## Handsome Rugs for Christmas at Exceptionally Small Prices.

A new shipment of fine Rugs has arrived just in time for the Holiday trade. These are the newest and prettiest weaves from one of America's foremost rug producers. The Rugs were woven during a lull between seasons and are exceptional in quality and character. We bought them to advantage, and we are sharing that advantage with you in these special prices.

Brussels Carpets. 75c Value, 59c Yard.	French Seamless Wilton Rugs.  8 ft. 3 in.x10 ft. 6 in. \$50 Value.  Special \$40.00  9 ft.x12 ft. \$60 Value.  Special \$45.00	Carpets \$2.00 Value \$1.32
0	Axminster Rugs.	
Velvet Carpets, \$1.15 Value, 87½C	9 ft.x12 ft. \$25 Value. Special \$19.75 Wilton Velvet Rugs. 9 ft.x12 ft. \$25 Value.	Velvet Carpets \$1.50 Value \$1.17

You Cannot Secure So Luxurious a Gift for So Little Money Elsewhere. our prices, because here you buy direct from the importing manufacturers. If you put your money into anything else at any other store, it will cost you double to secure a gift of \$15.00 Willow Plumes - \$10.50 \$18.00 \$25.00 \$40.00 " Marabout mixed. Regular \$10 \$5.50 values. Special sale price.... sets you've ever seen-and for only \$32.50.

The headline act this week is "The

Having hit the bull's-eye of success with ore ringing the bell.

Indian characters voice heard at the Gayety this year. worthy of notice. As a whole, "The Stampede" is de- and Coogan, the Six Juggling Blosso cidedly the best attraction of the cur- who are all young ladies of rare juggling

The excellent vaudeville bill presented at the Casino Theater yesterday was fully with skill and grace. THE NEW LYCEUM.

propensities, and last, the McGuiness brothers, who dance various difficult steps

THE GAYETY.

Just one word sums up last night's

performance at the Gayety, and that word

"Singer's Serenaders."